



# Freddy vs JASON vs ASH

#1  
of 6

**DYNAMITE**  
ENTERTAINMENT™

James Kuhoric Jason Craig

The match-up you've  
been waiting for!



Suggested for mature readers

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ELM ST.

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FIVE YEARS AFTER THE EVENTS  
OF FREDDY VS. JASON.


This here place is Crystal Lake.  
The local yokels have taken to  
calling it "Forest Green," as if  
changing its name will erase the  
things that happened here.

Take it from me, there's nothing you can  
do can take away the nightmares once  
you've lived through them. Nevertheless,  
they did their best to hide it with new  
roads, lakeside condos, and even a new  
warehouse sized Super Mega Ultra S-Mart.

But getting a good  
deal on your housewares  
won't cover up the blood  
that's been spilt here.

See, Crystal Lake is  
the birthplace of an  
evil so foul, it even  
gives the Deadites a  
run for their money.

And right down the  
street, the worst  
nightmare imaginable  
was dreamed up.



Jason Voorhees--  
unstoppable, unkillable,  
and unsanitary.

And Freddy Krueger--child  
murderer, dream monster,  
and cursed to spend eternity  
wearing Bing Crosby's  
mothballed holiday wardrobe.

And it was here at this little summer  
camp slip-and-slide that these two  
hack-and-slash horrors met their own  
bloody endings. But not before their  
grudge match damn near tore Crystal  
Lake and Springwood to the ground.

Shame. Seemed like a nice place  
except for the nightmare kid  
killer and the mutant camp  
slasher down the street.

So much for the  
property values in  
Freakville, huh?



COME ON, WILL.

This little princess and the fresh pauper are the only two kids to escape the massacre. You'd think they'd be smart enough to go as far away from here as possible and never look back.



YOU HAVEN'T SAID TWO WORDS TO ME IN THE LAST HOUR. YOU STILL LOVE ME, RIGHT?

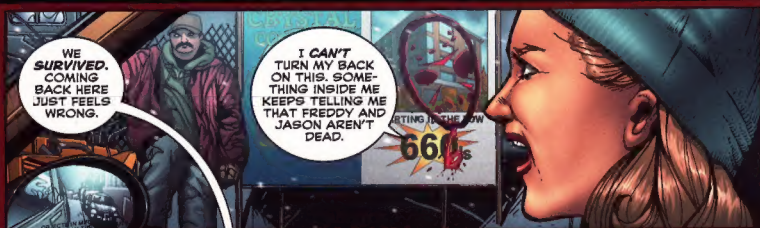
I mean what kind of freaking idiots keep coming back to a cabin in the woods when they know a bunch of possessed horrors are waiting to swallow their souls?



...never mind.

I'M SORRY. OF COURSE I LOVE YOU, LAURIE.

I JUST THINK THIS IS A REALLY BAD IDEA.



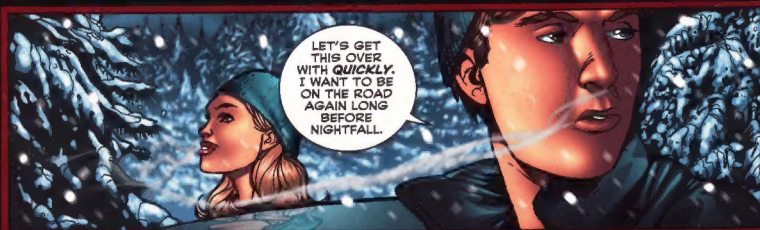
WE SURVIVED. COMING BACK HERE JUST FEELS WRONG.

I CAN'T TURN MY BACK ON THIS. SOMETHING INSIDE ME KEEPS TELLING ME THAT FREDDY AND JASON AREN'T DEAD.



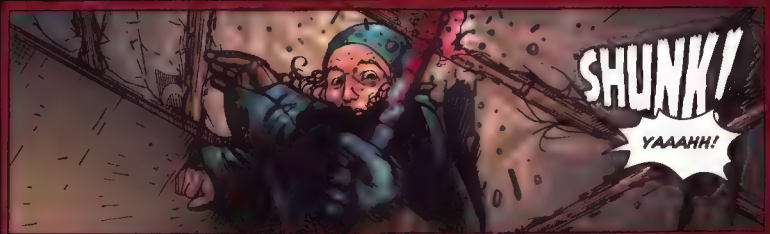
I HAVE TO KNOW, WILL.

I HAVE TO MAKE SURE THEY'RE GONE FOR GOOD.

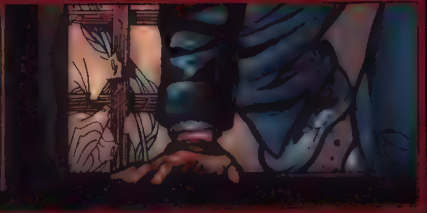
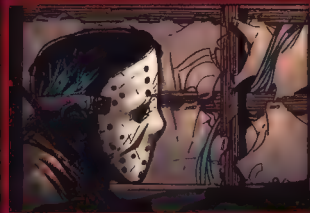




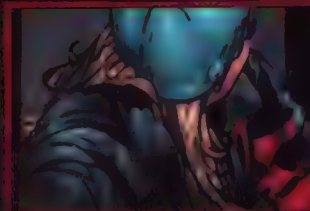








Do it more than once while you watch everyone you know get turned inside out like bloody sock puppets and you start to go down a very dangerous path.



You think, "Why me?"

"Why was I special? Why was I spared and no one else?"



COME ON, YOU BASTARD!

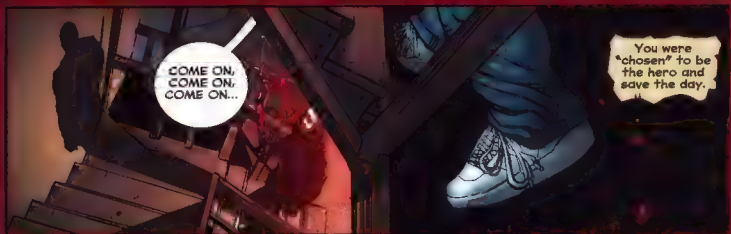
Then it hits you.

The only reason this could be is because you were "chosen" to survive.



SHUFFE  
SHUFFE  
SHUFFE

You were "chosen" to free the rabble from the terrors of the monster of the week.



COME ON,  
COME ON,  
COME ON...

You were "chosen" to be the hero and save the day.



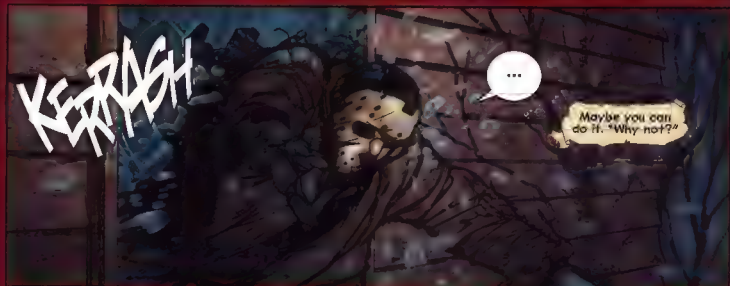
...THERE!



I ACTUALLY FELT SORRY FOR YOU.

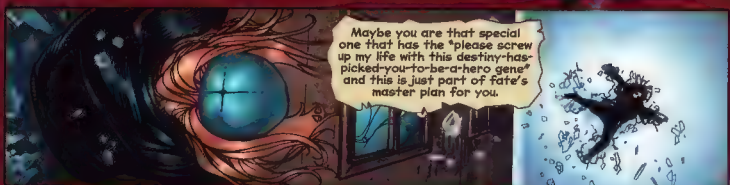
WHAT FREDDY DID TO YOU. WHAT THOSE SADISTIC KIDS AND IRRESPONSIBLE CAMP COUNSELORS DID TO YOU.



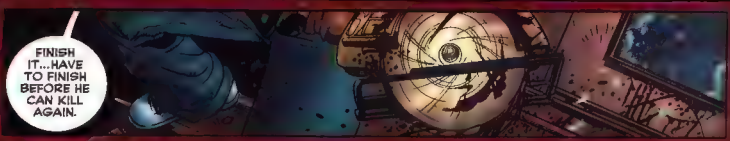


...

Maybe you can do it. "Why not?"



Maybe you are that special one that has the "please screw up my life with this destiny-picked-you-to-be-a-hero gene" and this is just part of fate's master plan for you.

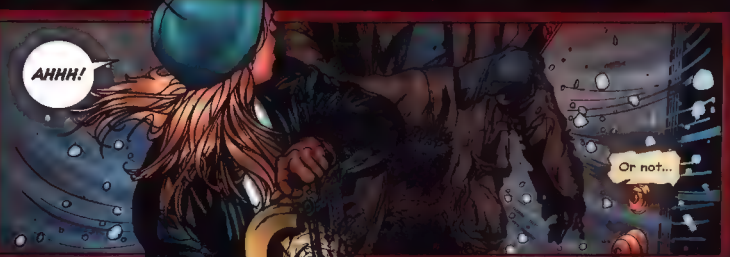


FINISH IT... HAVE TO FINISH BEFORE HE CAN KILL AGAIN.



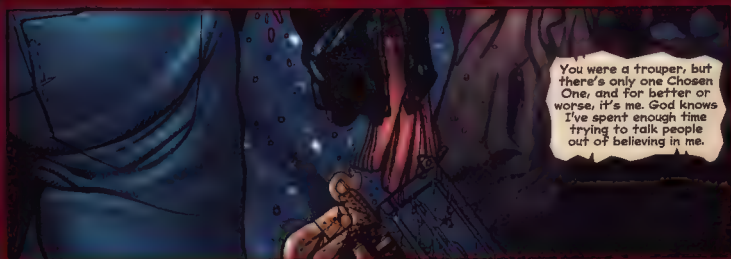
WE SURVIVED. IT WAS OUR DESTINY.

OH, GOD... WILL...

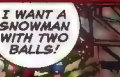
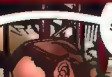
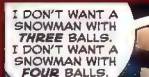
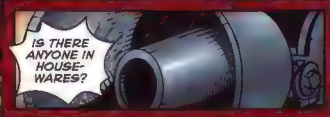


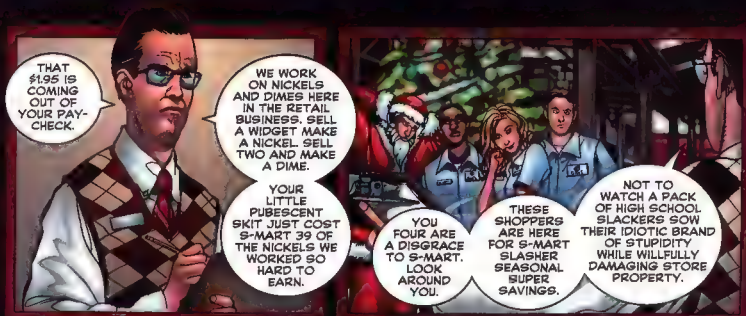
AHHH!

Or not...









THAT \$1.95 IS COMING OUT OF YOUR PAY-CHECK.

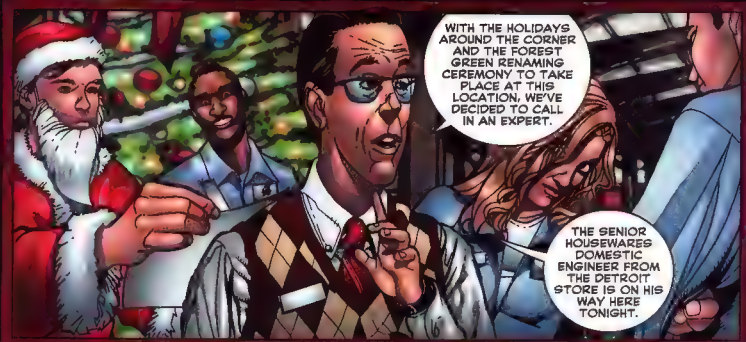
WE WORK ON NICKELS AND DIMS HERE IN THE RETAIL BUSINESS. SELL A WIDGET MAKE A NICKEL. SELL TWO AND MAKE A DIME.

YOUR LITTLE PUBESCENT SKIT JUST COST S-MART 39 OF THE NICKELS WE WORKED SO HARD TO EARN.

YOU FOUR ARE A DISGRACE TO S-MART. LOOK AROUND YOU.

THESE SHOPPERS ARE HERE FOR S-MART SLASHER SEASONAL SUPER SAVINGS.

NOT TO WATCH A PACK OF HIGH SCHOOL SLACKERS SOW THEIR IDIOTIC BRAND OF STUPIDITY WHILE WILLFULLY DAMAGING STORE PROPERTY.



WITH THE HOLIDAYS AROUND THE CORNER AND THE FOREST GREEN RENAMING CEREMONY TO TAKE PLACE AT THIS LOCATION, WE'VE DECIDED TO CALL IN AN EXPERT.

THE SENIOR HOUSEWARES DOMESTIC ENGINEER FROM THE DETROIT STORE IS ON HIS WAY HERE TONIGHT.

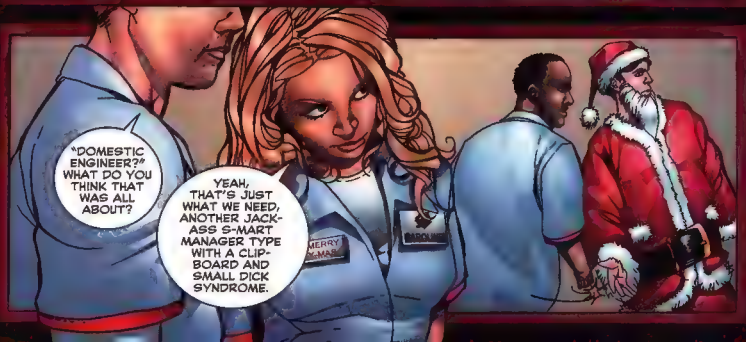


HE'LL SHOW YOU A THING OR TWO ABOUT TAKING PRIDE IN YOUR WORK AND HOW TO STACK A PROPER WAFFLE IRON PYRAMID.

NOW GET BACK TO WORK BEFORE I HAVE YOUR PAY DOCKED FOR SCREWING OFF.

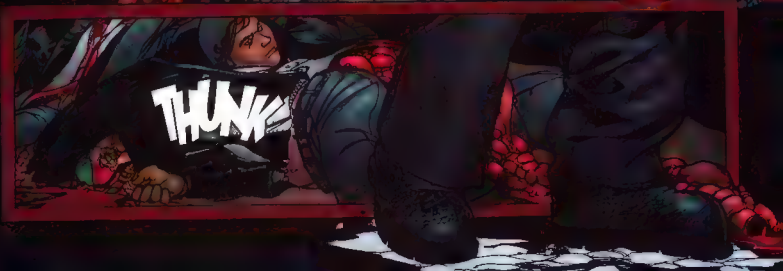
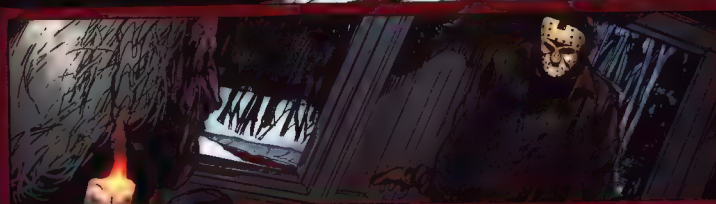
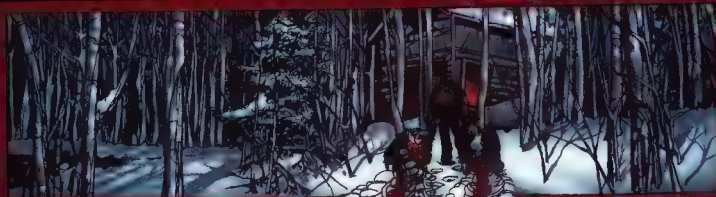
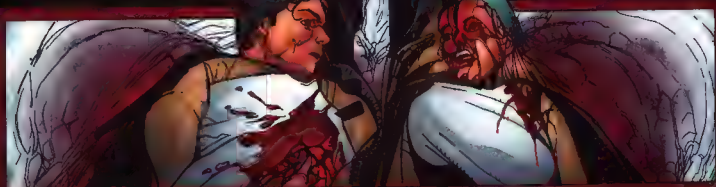
DUDE, THAT IS SO CLASSIC! HA!

DOCK THIS, DICK-HEAD.



"DOMESTIC ENGINEER?" WHAT DO YOU THINK THAT WAS ALL ABOUT?

YEAH, THAT'S JUST WHAT WE NEED, ANOTHER JACK-ASS S-MART MANAGER TYPE WITH A CLIP BOARD AND SMALL DICK SYNDROME.









THUMP  
THUMP

AAAAHHH!

I'M  
RIDING YOU  
LIKE A TWO  
DOLLAR BUS  
TO SCREW-  
VILLE,  
BITCH.

HEY, HEY,  
HEY, THERE,  
SONNY BOY.  
WHAT GIVES WITH  
THE BACKDOOR  
TREAT-  
MENT?

THAT'S  
NO WAY TO  
TREAT HIS  
NEW DADDY,  
NOW IS IT,  
PAMMY?



JASON, MY  
BABY BOY.  
YOU NEED  
A DADDY.

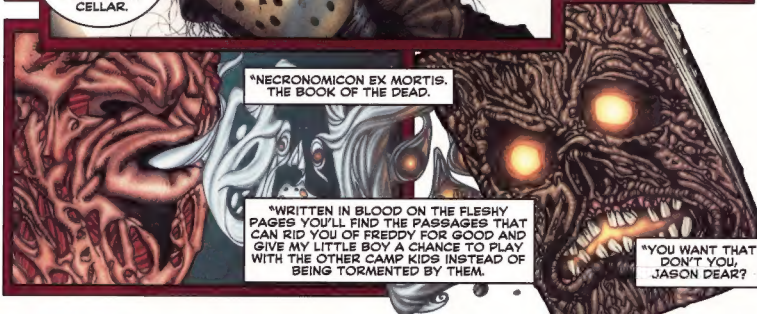
HE'LL MAKE SURE NO  
ONE PICKS ON YOU  
ANYMORE. BESIDES...  
THIS IS ALL IN YOUR  
HEAD, DEAR. ALL IN  
THAT PEANUT SIZED  
ROTTED MEAT YOU  
CALL A BRAIN.

BUT THERE  
IS A WAY TO  
HELP GET FREDDY  
OUT OF YOUR  
EMPTY NOGGIN  
AND GIVE YOU  
WHAT YOU'VE  
ALWAYS  
WANTED.

WHAT  
YOU'VE  
ALWAYS  
COVETED,  
MY DEAR.

TO BE  
A NORMAL  
LITTLE  
BOY.

YOU NEED  
TO GO BACK TO  
OUR OLD HOUSE  
AND FIND A VERY  
SPECIAL BOOK.  
IT'S BURIED  
DEEP IN THE  
CELLAR.



\*NECRONOMICON EX MORTIS.  
THE BOOK OF THE DEAD.

\*WRITTEN IN BLOOD ON THE FLESHY  
PAGES YOU'LL FIND THE PASSAGES THAT  
CAN RID YOU OF FREDDY FOR GOOD AND  
GIVE MY LITTLE BOY A CHANCE TO PLAY  
WITH THE OTHER CAMP KIDS INSTEAD OF  
BEING TORMENTED BY THEM.

\*YOU WANT THAT  
DON'T YOU,  
JASON DEAR?

"THEN GO,  
JASON."

"GET TO OUR OLD  
HOUSE NEAR CRYSTAL  
LAKE AND FIND THE  
NECRONOMICON."

"FREE FREDDY FROM  
YOUR MIND PRISON  
AND GIVE YOURSELF  
A SECOND CHANCE."

That's where I come in.  
Course I had no idea at  
this point that these two  
legendary murderers were  
in my immediate future.

Hell...I had no idea that the  
Necronomicon was using its  
supernatural influence to  
draw me into this mess at all.

The name's Ash,  
Housewares  
Domestic Engineer,  
Detroit S-Mart.

And I am the  
Chosen One.

It wasn't always this way.  
I had a real life once.  
A long time ago in an  
S-Mart far, far away.

But all that is  
ancient history, just  
like the Romans and  
their pyramids.

I've only got two  
things left in life  
that matter to me.

Cutting any dumbass  
Deadites that get in  
my way into handy  
buryable bits...

...and destroying  
that damned book.

JEFF KATZ  
story  
JAMES ANTHONY  
KUBARK  
writer  
JASON CRAIG  
artist  
THOMAS MARSON  
colorist  
JARED K. FLETCHER  
letterer  
KRISTY QUINN  
asst. editor  
SCOTT PETERSON  
editor

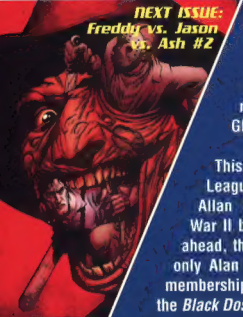
Covers by  
J. SCOTT CAMPBELL  
and ALEX SINCLAIR





# THE STORM FRONT

**NEXT ISSUE:  
Freddy vs. Jason  
vs. Ash #2**



History was always one of my favorite subjects in school. Where else could you read about colorful people and places you'd never met or been to and then get graded on how well you knew the continuity? Lifetimes were lived in the span of a single class. Civilizations rose and fell with the turn of a page. And you could fit it all in one book. This month, the satiric wit of Alan Moore, accompanied by the illustrative charm of Kevin O'Neill, brings to life the rich history of THE LEAGUE OF EXTRAORDINARY GENTLEMEN with the *Black Dossier*.

This timeless volume weaves the history of the League with the thrilling return of Mina Murray and Allan Quatermain to 1950s England. With World War II behind them and the dawn of the space age ahead, they were caught up in another adventure as only Alan and Kevin could imagine. The League's membership may have seen better days, but not until the *Black Dossier* lands in their hands do they realize just how much better or worse those days really were.

It's also a graphic novel in every sense of the word, running the gamut of visual storytelling from sequential art, text pieces, detailed maps and cutaways to a 3-D ride to the finish! The *Black Dossier* is an intoxicating tale of the League of Extraordinary Gentlemen's distinguished history and the lengths they'll go to keep their secrets that will leave history buffs running back to class with a newfound appreciation for the classics.

**Jim Lee  
La Jolla**

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Paul Isner, President & Publisher  
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Richard Rensing, Senior VP—Creative Director  
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Jason Uttinger, Graphic Designer

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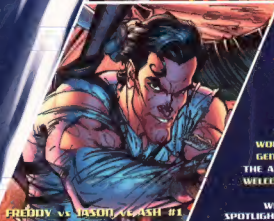
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**OUT THIS MONTH**

**WORLD OF  
WARCRAFT #1**



**WELCOME TO TRANQUILITY:  
ARMAGEDDON #1**



**FREDDY vs. JASON vs. ASH #1**



**IN STORES  
NOVEMBER**

**GENES #14**  
**DEATHBLOW #8**  
**NETWORKS #15**  
**EX MACHINA #32**  
**MIDNIGHTER #13**  
**THE PROGRAMMER #5**  
**WORLD OF WARcraft #1**  
**GENES: ARMAGEDDON #1**  
**THE AUTHORITY: PRIME #2**  
**WELCOME TO TRANQUILITY:  
ARMAGEDDON #1**  
**WILDSTORM FIRE ARMS:  
SPOTLIGHT ON THE AUTHORITY**  
**NETWORKS: ARMAGEDDON #1**  
**WELCOME TO TRANQUILITY #12**  
**FREDDY vs. JASON vs. ASH #1 and 2**

**COLLECTED EDITIONS:**

**HEROES HC**  
**THE LEAGUE OF EXTRAORDINARY  
GENTLEMEN: BLACK DOSSIER HC**  
**EX MACHINA: POWER DOWN TPB**  
**MIDNIGHTER: KILLING MACHINE TPB**

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at [wildstorm.com](http://wildstorm.com)



**HEROES HC**



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James Kuhoric Jason Craig

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ST.

THANKS TO  
**RACER X**

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